

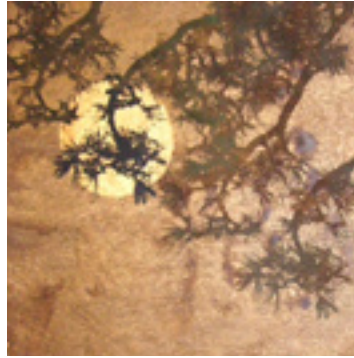


ANNE LEON



**Fish in Stream**

Size: 550mm x 800mm Media: Hand Coloured screen print on hand made paper  
\$130



**Full Moon**

Size: 550mm x 800mm Media: Hand Coloured screen print on hand made paper  
\$130



**Seated Buddha**

Size: 550mm x 800mm Media: Hand Coloured screen print on hand made paper  
\$130

## Anne Leon

### BIO

Born in South Africa in 1955, Anne studied Fine Arts at the Natal University, and immigrated with her family to Australia. In 1973 she continued her studies at Seven Hills College of Art in Brisbane, and graduated with a Diploma of Fine Art in 1975. The diversity of Anne's work, from watercolours to fabric design, reflects a rich artistic career, spanning over 30 years. Anne utilises a wide variety of techniques in her work, including screen- and block-printing, painting, dyeing, batik. She has exhibited extensively in solo and group shows, within Australia, and has work in International private collections.

The quality and versatility of her work have earned her numerous large commissions, from Interior designers, Architects, Couturiers, to Corporations, domestic and international. Since moving from Brisbane to Northern NSW in 2002, Anne has established a fabric design studio where she continues to design and produce custom hand-printed textiles, and maintain her own Fine Art practice. Being a well-respected and accomplished textile artist, Anne conducts workshops and classes through NSW TAFE and ACE, private and government schools, thus sharing her expertise with students of all ages.

### ARTIST STATEMENT

My love of doing things to fabric by hand has been something I have been passionate about since I was very young. I enjoy exploring the relationship between fine art and textiles, and ways to create surface design and colours on various textures to extend the boundaries of textile and fine art. My fascination is also in using the many techniques I have learnt over the years in unusual combinations, and flaunting the rules, to capture the strength of imagery in a unique way.

My recent interest in natural dyes has led me to harnessing the beauty of Australian Eucalypts in particular, and the myriad colours that can be achieved through the process of cooking these plants, and the images that are created by sandwiching the parts of plants between the fabric.



ANNE LEON

#### EDUCATION

- 2008 | Drawing and Textile Master Class – Ruth Hadlow
- 2006 | Cert IV – Train Small Groups – ACE – Byron Bay - NSW
- 1995 | Surface Textile Design – Mt. Gravatt Tafe – Brisbane – QLD
- 1990 | Fabric Design Workshops – Carseldine – Campus Tafe – Brisbane – QLD
- 1989 | Batik Painting – Jeff Service – Tamborine - QLD
- 1986 | Etching – Griffith University – Brisbane – QLD
- 1984 | Silk Painting – Griffith University – Brisbane – QLD
- 1979 | Study Batik in Jogjakarta – Indonesia
- 1974 | Immigrated to Australia - Fine Arts Degree - Seven Hills College of Art – QLD
- 1973 | 1st Year Fine Arts Degree – University of Natal – Pietermaritzburg – Sth Africa
- 1972 | Graduated High School – Pietermaritzburg – Sth Africa

#### EXHIBITIONS

- 2008 | '12x12' – Retrospect Galleries – Byron Bay - NSW
- 2008 | 'Marine Visions II' – Retrospect Galleries – Byron Bay - NSW
- 2008 | 'Hard Pressed' – Retrospect Galleries – Byron Bay - NSW
- 2008 | 'FEHVA Art Auction and Exhibition' – Byron Bay - NSW
- 2007 | 'Marine Visions I' – Retrospect Galleries – Byron Bay - NSW
- 2007 | 'Sustainable – Studio 44 – Fingal Head – NSW
- 2006 | 'Fabrications' – 2 Woman Show – Waywood Gallery - Byron Bay - NSW
- 2006 | 'FEHVA Art Auction and Exhibition' – Byron Bay - NSW
- 2006 | 'Group Show' – Corporate Art - Gold Coast – QLD
- 2008 | 'Group Show' - Waywood Gallery - Byron Bay - NSW
- 2005 | 'Planet' – Group Textile Show – Sydney - NSW
- 2005 | 'Group Show' - Waywood Gallery - Byron Bay - NSW
- 2004 | 'Smalls and Talls' - Waywood Gallery - Byron Bay - NSW
- 2003 | 'Group Show' – Byron Fine Arts Gallery - Byron Bay - NSW
- 2002 | 'Wrapture' – Solo Show – Byron Bay - NSW
- 2001 | 'Combined Show – Suzanna Clark – Brisbane Library - QLD
- 2000 | 'Xmas Show' – 21 Johnstone St - Brisbane

#### COLLECTIONS

Anne has been commissioned by several leading architects, fashion and interior designers within Australia and internationally, producing textile and art-pieces for a variety of applications including: hotels, casinos, resorts, hospitals and castles. She also has numerous small and large scale commissions for private clients.